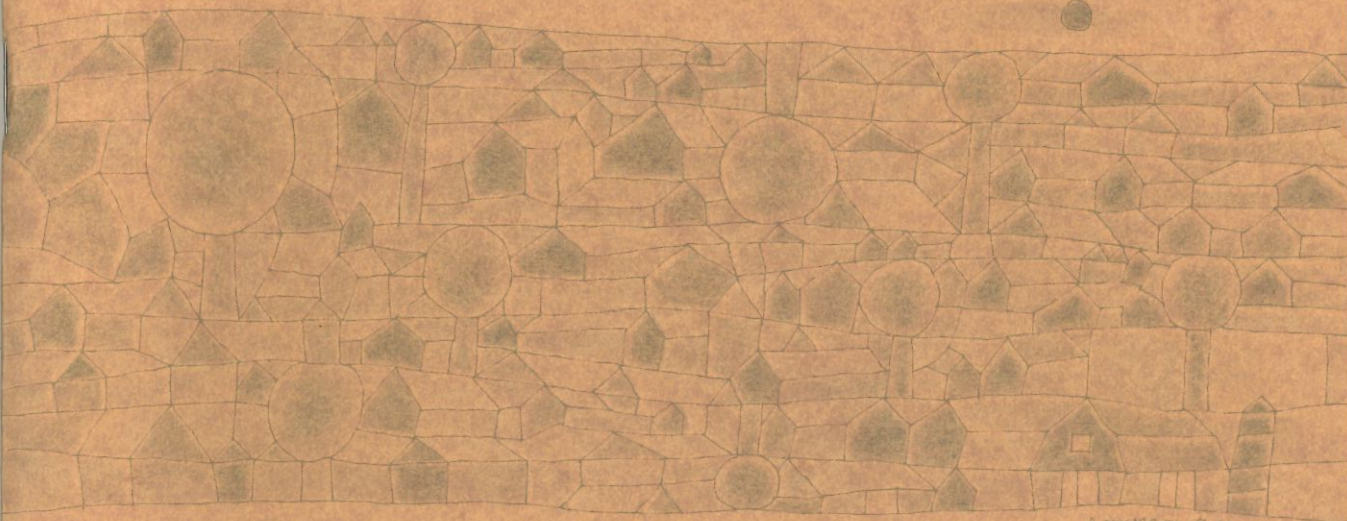


Connecting creativity, community, and the human spirit.

1999 Guide



Spirit & Place 1999
Changing Landscapes
November 6-21, at sites throughout Indianapolis.

Spirit & Place Civic Festival
c/o The Polis Center
Suite 100
1200 Waterway Blvd.
Indianapolis, IN 46202

1999 Spirit & Place Festival — A collaborative event managed by The Polis Center at IUPUI

CHANGING LANDSCAPES

Donors



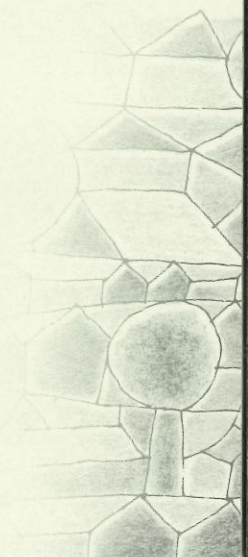
Made possible by a grant from Lilly Endowment Inc., with additional support from Michael L. Brooks/CRE Charitable Trust, the Indiana Humanities Council, the Indiana Arts Commission, the Central Indiana Community Foundation, and the Arts Council of Indianapolis.

Partners

Arthur M. Glick Jewish Community Center
Axis Architecture + Interiors
Brebeuf Jesuit Preparatory School
Broad Ripple High School
Butler University
The Children's Museum of Indianapolis
Christ Church Cathedral
Christamore House
Christian Theological Seminary
Congregation Beth-El Zedeck
Dance Kaleidoscope
Department of Gender Studies, Indiana University
Edyvean Repertory Theatre
Eiteljorg Museum of American Indians and Western Art
Historic Landmarks Foundation of Indiana
Indiana Architectural Foundation
Indiana Film Society
Indiana Historical Society
Indiana University
Indiana University Purdue University Indianapolis
Indianapolis Art Center
Indianapolis Center for Congregations
Indianapolis-Marion County Public Library

Indianapolis Museum of Art
Indianapolis Symphonic Choir
Level Playing Field
Madame Walker Theatre Center
Marian College
Martin University
Mon Choeur
NUVO Cultural Institute
Office of Neighborhood Resources, IUPUI
Our Lady of Grace Monastery
The Polis Center at IUPUI
Roberts Park United Methodist Church
School of Fine Arts, Indiana University
School of Liberal Arts, IUPUI
Susurrus Dance Company
Unitarian Universalist Church of Indianapolis
University of Indianapolis
WFYI Teleplex
WTBU of Butler University
The Writers' Center of Indianapolis
Young Audiences of Indiana

ALL PROGRAMS ARE FREE AND OPEN TO THE PUBLIC, EXCEPT WHERE NOTED.



The Theology of Nature: Indiana Landscapes by Darryl Jones

MARIAN COLLEGE LIBRARY

NOV. 1-30, WITH A DISCUSSION ON SUNDAY, NOV. 21, AT 5 P.M.

An exhibit of photographs by Darryl Jones. The artist will give a slide presentation, "Nature as Theophany: the Metaphysical Transparency of Nature," on Nov. 21 followed by a discussion led by Denis Ryan Kelly, Sr., associate professor of Theology and Philosophy at Marian College.

The Landscape of Human Experience:

Urban, Suburban, and Rural Landscapes

EITELJORG MUSEUM OF AMERICAN INDIANS AND WESTERN ART

SATURDAY, NOV. 6, 12-2 P.M.

Mauri Williamson, representing the Center for Agricultural Science and Heritage, a representative from the Urban League of Indianapolis, and Lamont Hulse of The Polis Center at IUPUI will discuss the issues faced by people living in rural, urban, and suburban landscapes. Facilitated by David Hoppe, director, NUVO Cultural Institute, and contributing editor, NUVO Newsweekly.

Urban Landscapes: Through the Lens of Youth

THE CHILDREN'S MUSEUM OF INDIANAPOLIS

NOV. 8-DEC. 31, 1999; JAN. 22-MAY 14, 2000

This exhibition features architectural landscape photographs taken throughout the Indianapolis area by neighborhood youths ages 12-18 who participated in the The Children's Museum's Starpoint program and Focus Academy. The exhibit is free with paid museum admission.

Images of the Midwest Landscape in Film

INDIANAPOLIS MUSEUM OF ART, DEBOEST LECTURE HALL

TUESDAY, NOV. 9, 7 P.M. (SCREENING OF *Days of Heaven*) AND

FRIDAY, NOV. 12, 6 P.M. (PANEL DISCUSSION AND FILM SHORTS)

*How do filmmakers imagine the Midwest and its landscape? What so-called small town "values" are reflected in this image? The Indiana Film Society and the Indianapolis Museum of Art present a full screening of the Terence Malick film *Days of Heaven* (Richard Gere, Brooke Adams, and Sam Shepard), which Leonard Maltin calls "an exquisite mood piece about a turbulent love triangle set against midwestern wheat harvests at the turn of the century." The Friday program includes shorter film screenings and a panel discussion with Gary Foreman, filmmaker; Kecia McBride, from the Department of English at Ball State University; and Scott MacDonald, avant garde film scholar from Hamilton College in New York.*

Indiana Literature: Historical Landscapes

INDIANA HISTORICAL SOCIETY, COLE PORTER ROOM

WEDNESDAY, NOV. 10, 6:30 P.M.

*Jeanette Vanausdall, author of *Pride and Protest: Indiana in the Novel* (Indiana University Press), and Elizabeth Van Allen, author of *James Whitcomb Riley: A Life* (Indiana University Press), will place Indiana in the broader context of America's literary heritage, following its roots and its trajectories in this informal presentation and discussion.*

Designing Communities

INDIANAPOLIS ART CENTER

THURSDAY, NOV. 11, 4:30 P.M.

How feasible is the notion of nurturing creativity and high aesthetic standards as city policy? Gail Goldman, public art director for the City of San Diego, will discuss the success of the city-funded public art initiative in San Diego; and Mark Robbins, design director for the National Endowment for the Arts, will address the state of design in American cities and towns. Local decision-makers and designers will join the discussion on where Indianapolis stands on its policy on design and beautification. Dr. Kenneth Gladish, president of the Central Indiana Community Foundation, will serve as respondent. Reservations for a reception immediately following the discussion are required by calling 317.255.2464.

Zoo: Alice Friman Explores Nature, Family, and History

JEWISH COMMUNITY CENTER
THURSDAY, NOV. 11, 7 P.M.

Alice Friman's latest book of poetry, Zoo, explores her Jewish heritage as well as the changing landscapes of nature, family, and history. Born in New York City, Friman is professor emerita of English and creative writing at the University of Indianapolis. Published in ten countries and anthologized widely, she has produced seven collections of poetry. Sponsored by the Jewish Community Center and the Writers' Center of Indianapolis, this event will include a presentation by Friman followed by a reception and performance by the Danny Weiss Trio, a jazz ensemble performing hard bop, Latin, swing, and free improvisation.

The Statues Speak: In Search of Indiana Sculpture

CENTRAL LIBRARY, CROPSEY AUDITORIUM
THURSDAY, NOV. 11, 7 P.M.

Historian Glory June Greiff will present a program on the Save Outdoor Sculpture! Survey, which sought to document over 1,200 outdoor sculpture pieces in the state of Indiana. From saints to Santa Claus, this program will highlight some of the interesting works found, as well as some of the new outdoor sculpture that has been created since the initial survey was completed.

Musical Landscapes: An Indiana Celebration

INDIANA HISTORICAL SOCIETY AUDITORIUM
FRIDAY, NOV. 12, 7:30 P.M.

Music by Indiana-born composers is featured at this Mon Choeur opening season concert, under the direction of Paul Krasnovsky, including works by Jack Beeson, Pulitzer Prize-winning composer Ned Rorem, the late Cole Porter and Hoagy Carmichael, and featuring the world premiere of a new work by Indiana's Chris Rutkowski on the poetry of Jared Carter. A discussion about how this music affected later musical composition will follow. This is a ticketed event; proceeds benefit the Indiana Historical Society.

For information, please call 317.232.1882.

Changing Legacies: Jazz on the Avenue

MADAME WALKER THEATRE
FRIDAY, NOV. 12, 8 P.M.; WITH A PRE-CONCERT LECTURE AND DISCUSSION AT 6 P.M.

Madame Walker Theatre Center presents "Los Hombres Calientes," featuring Irvin Mayfield, Bill Summers, and Jason Marsalis. This New Orleans Latin Jazz ensemble has created its own distinctive, ground-breaking style. Playing "caliente" (hot) music, they explore African-based rhythms in the context of modern jazz. Percussionist Bill Summers will host a pre-concert lecture and discussion on "The Spiritual Implications of African Latin Jazz" at 6 p.m.

Tickets are \$20 and \$17 by calling 317.236.2099.

Contemporary Native American Fine Art: Eiteljorg Fellows Speak

EITELJORG MUSEUM OF AMERICAN INDIANS AND WESTERN ART
SATURDAY, NOV. 13, 10 A.M. - 12 P.M.

Native American artists Jaune Quick-to-See Smith, Rick Rivet, Marianne Nicolson, Lorenzo Clayton, and Truman Lowe - recipients of the Eiteljorg Native American Fine Artist Fellowship award - will be joined by jurors Kay WalkingStick, Bruce Bernstein, and Gerald McMaster in a discussion of the Eiteljorg's collection of Native American art, asking such questions as, "is the subject or the message timeless, but the artist's expression somehow fresh and new?"

Improvisational Landscapes: Barry Lopez

UNITARIAN UNIVERSALIST CHURCH OF INDIANAPOLIS
SATURDAY, NOV. 13, 11 A.M. - 12 P.M.

Spirit & Place keynote author Barry Lopez will join local musicians in a public workshop with teachers and students from Brebeuf Jesuit and Broad Ripple high schools. Lopez, whose work reflects a global awareness and concern for the environment, has recorded and performed his literary/musical collaborations with cellist David Darling. Led by writer and teacher Barb Shoup, students will work with the artists in exploring topics such as creative expression, community, and environmental and spiritual issues using the mediums of improvisational music and creative writing.

Athletes of God: Martha Graham and the Landscape of Movement

INDIANA HISTORICAL SOCIETY AUDITORIUM
SATURDAY, NOV. 13, 1 P.M.

Known for her ground-breaking approach to dance, Martha Graham stretched the perceived limits of human movement by suggesting that dance is a spiritual act, thereby changing the course of dance as an artform. Artistic Director David Hochoy and his Dance Kaleidoscope dancers will demonstrate Graham's innovative ideas, principles, and techniques.

Education on Trial: Confucius in the Classroom

INDIANA HISTORICAL SOCIETY AUDITORIUM
SATURDAY, NOV. 13, 4 P.M.

The school board of Anytown, USA, is determined to impose a values-based K-12 curriculum throughout its school system. Their plan is based on a Confucian model, used in Japan for centuries, where the focus is on personal attitudes, social virtues, and behavioral consequences, while remaining free of theological underpinnings. But before this curriculum is implemented, a citizens group comes forward to contest this expanded role of education, and the trial begins. You are called to jury duty as Federal Judge Lawrence McKinney and a team of leading trial lawyers, including Ron Ellberger of Bose McKinney & Evans, Joan Irick of Kightlinger & Gray, John Maley of Barnes and Thornburg, and Susan Tabler of Ice Miller Donadio and Ryan, contest the role of education. Presented by the NUVO Cultural Institute with the support of USA Group Foundation.

Fall Circle: An Interpretive Dance by Susurrus and Level Playing Field

LILLY THEATER AT THE CHILDREN'S MUSEUM OF INDIANAPOLIS
SATURDAY, NOV. 13, 8 P.M.; SUNDAY, NOV. 14, 2 P.M.

Fall Circle is a performance grounded in our shared human response to the Indiana autumn landscape. This performance is a site-specific collaboration between the dance company Susurrus, directed by Melli Hoppe, and Level Playing Field, directed by Dante Ventresca, as an educational outreach program of the Edyvean Repertory Theatre with support from VSA-Indiana. Level Playing Field, including both performers and production crew, is composed of individuals with and without "disabilities." Lilly Theatre is wheelchair accessible. There will be sign language interpretation and audio description available.

Child's Geography of the Sacred

CONGREGATION BETH-EL ZEDECK
SUNDAY, NOV. 14, 1 P.M.

All children have a spiritual life, a natural religious curiosity, and an innate sense of awe of the universe. Nationally published authors Rabbi Sandy Eisenberg Sasso and Valiska Gregory will present this program on the role of stories in the development of spirituality in children. Focusing on the real and imagined landscape as setting, the authors will share their insights in concurrent presentations for children and their parents.

Spiritual Landscapes: Kathleen Norris on Making Amends

BENEDICTINE INN RETREAT & CONFERENCE CENTER
SUNDAY, NOV. 14, 1:30-3 P.M.

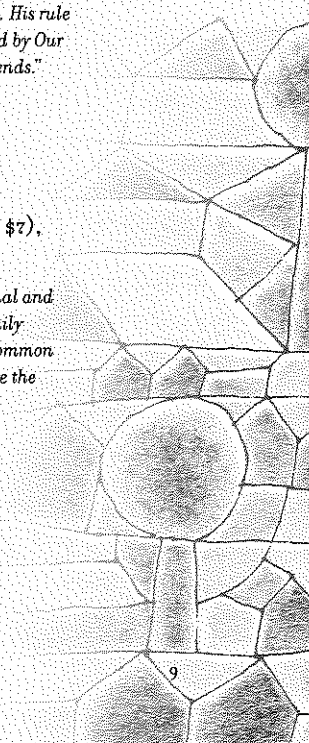
Benedict of Norcia left a legacy that is still embraced by millions of men and women around the world. His rule for monastics provides spiritual guidance for monks, nuns, and laity alike. In this presentation, hosted by Our Lady of Grace Monastery, Kathleen Norris will highlight what Benedict has to say about "Making Amends."

The Language of Space: Cat's Cradle

SUNDAY, NOV. 14, 3 P.M., STAGED READING, JEWISH COMMUNITY CENTER (FREE)
SUNDAY, NOV. 21, 8 P.M., FULL PRODUCTION, JEWISH COMMUNITY CENTER (FREE)
NOV. 18, 19, AND 20, 8 P.M., FULL PRODUCTION (WITH A NOMINAL ADMISSION FEE OF \$7),
UNIVERSITY OF INDIANAPOLIS STUDIO THEATRE

Cat's Cradle, a full-length play in one act by Rita Kohn, deals with our relationship to place in personal and collective modern terms. As nine incoming college students address the professor's question, "What family sayings might have influenced you?," the dynamics of the discussion transform the classroom into a common room in a retirement community. "Buildings—not the woods, seashore, or mountaintops—currently are the places of contact, solace, and reflection for many of us," says Kohn. Directed by Ron Popp.

Note: Seating is limited in the Studio Theatre; please reserve seats early.



Psalms and Solemn Vespers: Singing the Sacred

ST. LUKE'S UNITED METHODIST CHURCH
SUNDAY, NOV. 14, 3 P.M.

The Indianapolis Symphonic Choir, conducted by James Bagwell, will be joined by the Indianapolis Chamber Orchestra in this concert featuring three sacred choral-orchestral works by Mozart: the "Great" Mass in C-minor, the Solemn Vespers (a setting of three psalms), and the Ave Verum Corpus. The Mass in C-minor is considered the peak of Mozart's artistic achievement, surpassed only by his unfinished Requiem.

Tickets are \$10 per person by calling 317.940.6461.

KEYNOTE EVENT

Changing Landscapes: A Public Conversation with Barry Lopez, Kathleen Norris, and Sister Helen Prejean, hosted by Sallyann J. Murphey

MURAT THEATRE
SUNDAY, NOV. 14, 5:30 P.M.

Writing Landscapes: A Dialogue with Barry Lopez

BUTLER UNIVERSITY WRITERS' STUDIO
MONDAY, NOV. 15, 10 A.M.

Writing from the Spirit: A Dialogue with Kathleen Norris

CHRISTIAN THEOLOGICAL SEMINARY
MONDAY, NOV. 15, 11 A.M.

The Landscape of Nonviolence: A Panel Discussion with Sister Helen Prejean

MARTIN UNIVERSITY, PERFORMING ARTS BUILDING
MONDAY, NOV. 15, 1:30 P.M.

Spiritual Journeys: A Dialogue with Sister Helen Prejean

RUTH LILLY AUDITORIUM, UNIVERSITY LIBRARY, IUPUI
MONDAY, NOV. 15, 4 P.M.

Reconnecting Communities: Thomas Hylton

THE OLD CENTRUM
MONDAY, NOV. 15, 5:30 P.M.

Historic Landmarks Foundation of Indiana, the Cornelius O'Brien Lectureship Committee, and The Old Centrum, Inc., present Pulitzer Prize-winning journalist Thomas Hylton, who will give a presentation on and participate in a dialogue with community leaders about the effects of sprawl. In his book Save Our Land, Save Our Towns, Hylton challenges land use practices and encourages reinvestment in existing villages, towns, and cities. Hylton will explore these issues from a spiritual standpoint as they relate to the Midwestern landscape and identity.

From Darkness into Light: The Holocaust Project

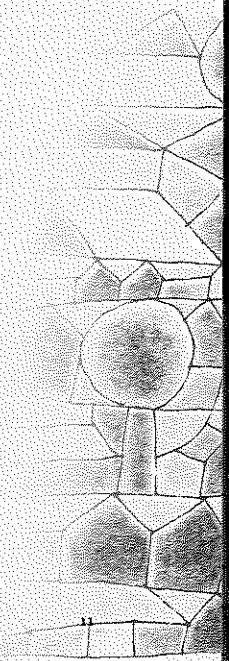
CONGREGATION BETH-EL ZEDECK
MONDAY, NOV. 15, 7 P.M.

An artist, author, educator, and intellectual whose career spans more than three decades, Judy Chicago has exhibited widely throughout the United States and abroad. In conjunction with Indiana University's Department of Gender Studies and School of Fine Arts and Congregation Beth-El Zedeck, Chicago, who collaborated with her husband Donald Woodman, a photographer and artist in his own right, will give a presentation on the "Holocaust Project," a visual exploration of the meaning of the Holocaust for us today.

Parallel Lives: Beverly Coyle and Bill Maxwell

ST. THOMAS AQUINAS CHURCH
MONDAY, NOV. 15, 7:30 P.M.

Bill Maxwell and Beverly Coyle both grew up in Florida in the 1950s when challenges to racial equality were pronounced. While Jim Crow laws separated them, they led parallel lives. Although Maxwell and Coyle came of age during the 50s, racial tensions continue to exist in American cities across the country, including Indianapolis. These noted writers will address the continuing spiritual challenges of racism.



Discovering the Voices of Faith in Your Congregation and Community

ROBERTS PARK UNITED METHODIST CHURCH
TUESDAY, NOV. 16, 7 P.M.

The changing landscape of local congregations and their surrounding neighborhoods is evident. But how well have we recorded the stories of those who have shaped and been shaped by this changing landscape? This workshop will introduce participants to the relationship between congregations and local neighborhoods; the use of story in more clearly discerning that relationship; the skills for discovering, recording, and collecting these stories; and the benefits of engaging these stories for their community's life together. Led by Kevin Armstrong, minister of city ministries at Roberts Park United Methodist Church and senior public teacher of The Polis Center.

Literary Landscapes: Beverly Coyle

CHRISTEL DEHAAN FINE ARTS CENTER AT THE UNIVERSITY OF INDIANAPOLIS
WEDNESDAY, NOV. 17, 8 P.M.

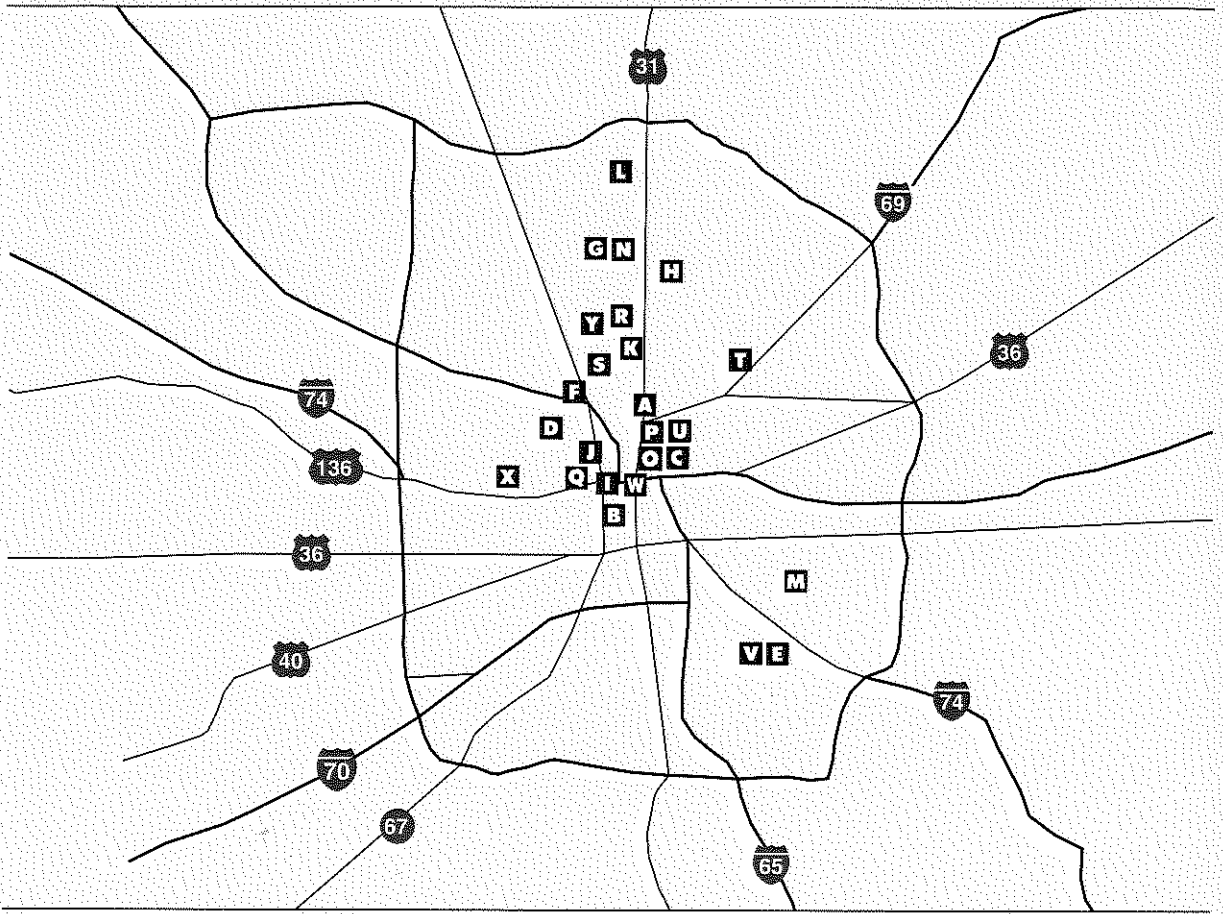
As part of the Kellogg Writers Series, the University of Indianapolis presents a reading and discussion with Beverly Coyle, author of The Kneeling Bus, In Troubled Waters, and Taken In.

Things Seen and Unseen: A Conversation with Nora Gallagher

CHRIST CHURCH CATHEDRAL
FRIDAY, NOV. 19, 7 P.M.

Christ Church Cathedral presents Santa Barbara writer Nora Gallagher, author of the acclaimed Things Seen and Unseen, which explores the landscape of faith in modern culture. Although Gallagher is an Episcopalian, the issues she touches upon in her book are relevant to all expressions of faith: the value of service, the struggle to resolve the conflicts between spiritual ideals and the practicalities of everyday life, and the building of community as a spiritual endeavor.

E V E N T M A P & T I M E L I N E



V E N U E L O C A T I O N S

October

2

27

November

1

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11

12

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B CHANGING LANDSCAPES:
HARVEST RITES AND FIELDS
October 2, 1999-January 2, 2000
Eiteljorg Museum of American Indians
and Western Art
500 West Washington Street

E 8 p.m.
LITERARY LANDSCAPES:
PAULA SHARP
October 27
Christel DeHaan Fine Arts Center
at the University of Indianapolis
1400 East Hanna Avenue

D THE THEOLOGY OF NATURE:
INDIANA LANDSCAPES BY DARRYL JONES
November 1-30
Marian College Library
3200 Cold Spring Road

C VOYAGERS: INDIANA ARTISTS LOOK AT SPIRIT & PLACE
November 1-30
Central Library
40 East St. Clair Street

B 12 p.m. - 2 p.m.
THE LANDSCAPE OF HUMAN EXPERIENCE:
URBAN, SUBURBAN, AND RURAL LANDSCAPES
November 6
Eiteljorg Museum of American Indians and Western Art
500 West Washington Street

F 7 p.m.
IMAGES OF THE MIDWEST LANDSCAPE IN FILM
November 9 (screening of Days of Heaven)
Indianapolis Museum of Art, DeBoest Lecture Hall
1200 West 38th Street

A URBAN LANDSCAPES:
THROUGH THE LENS OF YOUTH
November 8-December 31, 1999; January 22-May 14, 2000
The Children's Museum of Indianapolis
3000 North Meridian Street

I 6:30 p.m.
INDIANA LITERATURE:
HISTORICAL LANDSCAPES
November 10
Indiana Historical Society, Cole Porter Room
450 West Ohio Street

H 4:30 p.m.
DESIGNING COMMUNITIES
November 11
Indianapolis Art Center
820 East 67th Street

G 7:00 p.m.
ZOO: ALICE FRIMAN EXPLORES
NATURE, FAMILY, AND HISTORY
November 11
Jewish Community Center
6701 Hoover Road

G 7:00 p.m.
THE STATUES SPEAK:
IN SEARCH OF INDIANA SCULPTURE
November 11
Central Library, Cropsey Auditorium
40 East St. Clair Street

J 8 p.m.
CHANGING LEGACIES: JAZZ ON THE AVENUE
November 12
with a pre-concert lecture/discussion at 6 p.m.
Madame Walker Theatre
617 Indiana Avenue

J 7:30 p.m.
Musical Landscapes: An Indiana Celebration
November 12
Indiana Historical Society Auditorium
450 West Ohio Street

F 6 p.m.
IMAGES OF THE MIDWEST LANDSCAPE IN FILM
November 12 (panel discussion and film shorts)
Indianapolis Museum of Art, DeBoest Lecture Hall
1200 West 38th Street

B 10 a.m. - 12 p.m.
CONTEMPORARY NATIVE AMERICAN FINE ART:
EITELJORG FELLOWS SPEAK
November 13
Eiteljorg Museum of American Indians and Western Art
500 West Washington Street

I 1 p.m.
ATHLETES OF GOD: MARTHA GRAHAM
AND THE LANDSCAPE OF MOVEMENT
November 13
Indiana Historical Society Auditorium
450 West Ohio Street

I 4 p.m.
EDUCATION ON TRIAL: CONFUCIUS IN THE CLASSROOM
November 13
Indiana Historical Society Auditorium
450 West Ohio Street

A 8 p.m.
FALL CIRCLE: AN INTERPRETIVE DANCE
BY SUSURRUS AND LEVEL PLAYING FIELD
November 13
Lilly Theater at The Children's Museum of Indianapolis
3000 North Meridian Street

K 11 a.m. - 12 p.m.
IMPROVISATIONAL LANDSCAPES:
BARRY LOPEZ
November 13
Unitarian Universalist Church of Indianapolis
615 West 43rd Street

G 3 p.m.
THE LANGUAGE
November 14
Jewish Community Center
6701 Hoover Road

L 3 p.m.
PSALMS AND
November 14
St. Luke's United Methodist Church
100 West 86th Street

M 1:30-3 p.m.
SPIRITUAL LANDSCAPES:
KATHLEEN NEASE
November 14
Benedict Inn
1402 East South Street

A 2 p.m.
FALL CIRCLE:
BY SUSURRUS
November 14
Lilly Theater at The Children's Museum of Indianapolis
3000 North Meridian Street

N 1 p.m.
CHILD'S GEOGRAPHY
November 14
Congregation Beth Shalom
600 West 70th Street

KEY

5:30 p.m.
CHANGING LANDSCAPES:
A PUBLIC CONVERSATION
BARRY LOPEZ
AND SISTER HOPE
HOSTED BY SAUL
November 14
Murat Theatre
510 North New Street

G 3 p.m.
THE LANGUAGE OF SPACE: CAT'S CRADLE
November 14 (staged reading)
Jewish Community Center
6701 Hoover Road

L 3 p.m.
PSALMS AND SOLEMN VESPERS: SINGING THE SACRED
November 14
St. Luke's United Methodist Church
100 West 86th Street

M 1:30-3 p.m.
SPIRITUAL LANDSCAPES:
KATHLEEN NORRIS ON MAKING AMENDS
November 14
Benedict Inn Retreat & Conference Center
1402 East Southern Avenue, Beech Grove.

A 2 p.m.
FALL CIRCLE: AN INTERPRETIVE DANCE
BY SUSURRUS AND LEVEL PLAYING FIELD
November 14
Lilly Theater at The Children's Museum of Indianapolis
3000 North Meridian Street

14

N 1 p.m.
CHILD'S GEOGRAPHY OF THE SACRED
November 14
Congregation Beth-El Zedeck
600 West 70th Street

KEYNOTE EVENT

5:30 p.m.
CHANGING LANDSCAPES:
A PUBLIC CONVERSATION WITH
BARRY LOPEZ, KATHLEEN NORRIS,
AND SISTER HELEN PREJEAN,
HOSTED BY SALLYANN J. MURPHY
November 14
Murat Theatre
510 North New Jersey Street



Y 7 p.m.
PARALLEL LIVES:
BEVERLY COYLE AND BILL MAXWELL
November 15
St. Thomas Aquinas Church
4625 North Kenwood Avenue

U 5:30 p.m.
RECONNECTING COMMUNITIES:
THOMAS HYLTON ON STALLING SPRAWL
November 15
The Old Centrum
520 East 12th Street

N 7 p.m.
FROM DARKNESS INTO LIGHT:
THE HOLOCAUST PROJECT
November 15
Congregation Beth-El Zedeck
600 West 70th Street

15

Q 4 p.m.
SPIRITUAL JOURNIES:
A DIALOGUE WITH SISTER HELEN PREJEAN
November 15
Ruth Lilly Auditorium, University Library, IUPUI
755 West Michigan Street

R 10 a.m.
WRITING LANDSCAPES:
A DIALOGUE WITH BARRY LOPEZ
November 15
Butler University Writer's Studio, Jordan Hall
4600 Sunset Avenue

S 11 a.m.
WRITING FROM THE SPIRIT:
A DIALOGUE WITH KATHLEEN NORRIS
November 15
Christian Theological Seminary
1000 West 42nd Street

T 1:30 p.m.
THE LANDSCAPE OF NONVIOLENCE:
A PANEL DISCUSSION WITH SISTER HELEN PREJEAN
November 15
Martin University, Performing Arts Building
2171 Avondale Place

P 7 p.m.
DISCOVERING THE VOICES OF FAITH
IN YOUR CONGREGATION AND COMMUNITY
November 16
Roberts Park United Methodist Church
401 North Delaware Street

16

V 8 p.m.
THE LANGUAGE OF SPACE: CAT'S CRADLE
November 18, 19 and 20
University of Indianapolis Studio Theatre
Ransburg Auditorium
1400 East Hanna Avenue

18

E 8 p.m.
LITERARY LANDSCAPES: BEVERLY COYLE
November 17
Christel DeHaan Fine Arts Center at the University of Indianapolis
1400 East Hanna Avenue

W 7 p.m.
THINGS SEEN AND UNSEEN:
A CONVERSATION WITH NORA CALLAGHER
November 19
Christ Church Cathedral
55 Monument Circle

V 8 p.m.
THE LANGUAGE OF SPACE: CAT'S CRADLE
November 18, 19 and 20
University of Indianapolis Studio Theatre
1400 East Hanna Avenue

19

V 8 p.m.
THE LANGUAGE OF SPACE: CAT'S CRADLE
November 18, 19 and 20
University of Indianapolis Studio Theatre
1400 East Hanna Avenue

B 2-4 p.m.
CULTURE AND COMMUNITY:
A BALANCE OF TRADITION AND MODERNISM
November 20
Eiteljorg Museum of American Indians and Western Art
500 West Washington Street

X 5 p.m.
BUDDY LEE PERRIMAN REFLECTS
ON THE PERSIAN GULF CRISIS, DAY 15
November 20
Christamore House
502 North Tremont Street

20

D 5 p.m.
THE THEOLOGY OF NATURE:
INDIANA LANDSCAPES BY DARRYL JONES
November 21
Marian College Library
3200 Cold Spring Road

S 2 p.m.
BUILDING SACRED SPACES: FINDING SOLACE IN STRUCTURES
November 21
Sweeney Chapel at Christian Theological Seminary
1000 West 42nd Street

G 8 p.m.
THE LANGUAGE OF SPACE: CAT'S CRADLE
November 21 (full production)
Jewish Community Center
6701 Hoover Road

21

Culture and Community: A Balance of Tradition and Modernism

EITELJORG MUSEUM OF AMERICAN INDIANS AND WESTERN ART
SATURDAY, NOV. 20, 2-4 P.M.

The history of Indiana, "land of the Indians," includes the proud and sometimes tragic story of the Woodland Indian tribes. Their presence is still felt today in spirit and place. Curtis Zunigha (Isleta Pueblo), a nationally known spokesperson on Native American cultures and concerns, will discuss the steadfast religious foundations of Indian cultures and their place in modern society.

Buddy Lee Perriman Reflects on the Persian Gulf Crisis, Day 15

CHRISTAMORE HOUSE
SATURDAY, NOV. 20, 5 P.M.

With its mix of music, nostalgia, politics, tragedy, and humor, this original two-act play by L.E. McCullough celebrates a very Indianapolis landscape of spirit and place. Set against the gritty backdrop of a "transitional" post-industrial ethnic neighborhood on the near West Side of Indianapolis, this is the story of rebirth and renewal at the individual and community level.

Building Sacred Spaces: Finding Solace in Structures

SWEENEY CHAPEL AT CHRISTIAN THEOLOGICAL SEMINARY
SUNDAY, NOV. 21, 2 P.M.

Christian Theological Seminary's Sweeney Chapel, located on a bluff with a 90-foot bell tower rising above White River, is designed by internationally known architect Edward Larrabee Barnes. The architect describes the space as "a cubic white volume with nothing but a cross, a table, a great organ and mysterious light." In this presentation, Barnes and a panel of architects will discuss the role of architecture in informing the sacred.



One hundred years from now, when scholars assess our country's literary legacy, chances are they will regard the flowering of writing about the natural world that has taken place over the past 25 years as a kind of high water mark. And they will certainly rank Barry Lopez as one of this movement's most eloquent practitioners. Writing in a style of prayer-like meditation, Lopez addresses the ever-changing relationship between nature and culture and how the natural landscape shapes spiritual identity.

Born in 1945 and raised in southern California and Manhattan, Lopez attended the University of Notre Dame in South Bend before finally settling in western Oregon. He began publishing in the 1970s and, since that time, has published six books of nonfiction, including *Of Wolves and Men*, *Arctic Dreams* (winner of the National Book Award), and his most recent collection of essays, *About This Life*; as well as six works of fiction and the fable, *Crow and Weasel*. He contributes regularly to *Harper's*, *The Georgia Review*, *American Short Fiction*, *Story*, *The Paris Review*, *DoubleTake*, *Orion*, *Outside*, *Manoa*, and other publications in the United States and abroad. His work appears in dozens of anthologies and has been widely translated.

About This Life: Journeys on the Threshold of Memory (New York: Alfred A. Knopf, Inc., 1998)

An almost constant traveller, Lopez has explored the intersections of human culture, animals, and landscape across North America and throughout the rest of the world as well. His writing combines penetrating observation, natural historical rigor, and deep ethical concern in a prose that is both graceful and precise. For Lopez, the rational dominance and lack of humility of the Western cultural tradition have thrown our relationships with the land, other life forms, and each other out of balance. Thus there is an urgency about his study of other cultural paths that goes beyond the cultivation of tolerance or the appreciation of diversity. We need, suggests Lopez, the perspectives of other ways and forms of life if we are to regain a necessary center of moral gravity—as individuals and as a society.

ADDITIONAL SELECTED TITLES BY BARRY HOLSTUN LOPEZ:

- Arctic Dreams: Imagination and Desire in a Northern Landscape* (New York: Scribner, 1986)
- Crossing Open Ground* (New York: Scribner, 1988)
- Crow and Weasel* (San Francisco: North Point Press, 1990)
- Desert Notes: Reflections in the Eye of a Raven* (Kansas City, Kansas: Sheed and Ward, 1976)
- Field Notes: The Grace Note of the Canyon Wren* (New York: Knopf, 1994)
- Of Wolves and Men* (New York: Scribner, 1978)
- The Rediscovery of North America* (Lexington, Kentucky: University Press of Kentucky, 1990)

Discussion Points

- In his essay, "A Voice," Lopez shares his advice to a father whose daughter wants to write. Lopez offers the man three thoughts about writing that he says he trusts: "Read. Find out what you truly believe. Get away from the familiar." How do you see these ideas manifesting themselves in the following essays? What advice would you give — or expect to receive?
- "Informed by Indifference" describes a trip to Antarctica. Lopez closes by writing that some places can be measured by what they teach. "It is not so much that you want to return to indifferent or difficult places," observes Lopez, "but that you want not to forget." Can you think of a "difficult" place that has informed you?
- In "Apologia," Lopez describes his need, at times, to provide roadkill with more dignified resting places as "a technique of awareness." To what sort of awareness do you think he is referring?
- Lopez speaks of "local geniuses of American landscape" in his essay, "The American Geographies." Have you met such people in your community? How have they affected your life?
- In "Learning to See," Lopez recounts how he came to give up photography. What are the differences in the kinds and qualities of attention required by writing, as opposed to picture-taking?

Barry Lopez Discussion Points contributed by David Hoppe, director of the NUVO Cultural Institute and contributing editor to *NUVO Newsweekly*.

Photo credit: Nancy Evelyn





Among today's pre-eminent literary writers to address faith, Kathleen Norris has earned wide recognition as a writer and speaker who eloquently explores the relationship between spirituality and place. Author of the critically acclaimed *The Cloister Walk* (Riverhead Books, 1996) and *Dakota: A Spiritual Geography* (Ticknor & Fields, 1993), Norris writes about the task of coming to terms with the landscape of faith in her most recent book, *Amazing Grace: A Vocabulary of Faith* (Riverhead Books, April 1999). Norris more directly explores the relationship between the physical landscape and one's sense of spirituality in *Dakota*, which Jane Howard of *The Washington Post* describes as "A moving and substantial contribution to the literature of the changing contemporary Midwest, and a welcome reminder of the peace that open spaces and extended silences can confer." More than 20 years ago Norris and her husband, poet David Dwyer, moved from New York City to Norris's late grandmother's home in Lemmon, South Dakota (population 1,614). Intending to stay just for a short while, they are still there; and Norris's writing eloquently illustrates why. A place of stark beauty and vastness, with dramatic contrasts in weather and topography as well as people, Norris's home state has formed the subject and backdrop for much of her writing. Norris also explores the rewards of monastic life, where she has gained self-knowledge and a heightened appreciation of the concept of community, both social and spiritual.

Dakota: A Spiritual Geography (New York: Ticknor & Fields, 1993)

"This is my spiritual geography," Norris writes in the first chapter of *Dakota*, "the place where I've wrestled my story out of the circumstances of landscape and inheritance." She begins the book with the particulars of one particular landscape and the way that shapes her spirituality. The distances and the wind and sudden changes of weather in the Plains gives rise to isolation and silence and inwardness which lead Norris, in the end, to a more monastic life.

ADDITIONAL SELECTED TITLES BY KATHLEEN NORRIS:

Amazing Grace: A Vocabulary of Faith (New York: Riverhead Books, 1998)

The Cloister Walk (New York: Riverhead Books, 1996)

Dakota: A Spiritual Geography (New York: Ticknor & Fields, 1993)

Little Girls in Church (Pittsburg: University of Pittsburgh Press, 1995)

The Psalms, with commentary by Kathleen Norris (New York: Riverhead Books, 1997)

The Quotidian Mysteries: Laundry, Liturgy, and "Women's Work" (New York: Paulist Press, 1998)

Discussion Points

- **PLACE:** In what ways have the specific geographical features of Indiana given rise to the particular forms that spirituality takes in this place?
- **FAMILY:** How have your landscape and inheritance shaped your own spirituality? What are the religious stories you've been told or told yourself about your family? What was your grandmother's religion? Who was "religious" and who wasn't? What did you learn about religion when you were a child? Have you left or returned to or been in any way shaped by those teachings?
- **SPIRITUAL PRACTICE:** "Silence is the best response to mystery," Norris writes in the chapter "Deserts." She ends that chapter with this line: "Go sit in your cell and your cell will teach you everything." Is this true? If so, why are we afraid of it? In what ways do we fill silence with meaningless noise? Is the noise in fact meaningless? How can we make more time for silence?
- **CHANGE:** Historian George Geib divides Hoosiers into the "boosters" and "nostalgics." Norris acknowledges this nostalgic tendency and says that "disconnecting from change does not recapture the past. It loses the future." Norris criticizes the people of the Plains for inertia and of holding on to a "cherished idol, local control," which she claims "makes us more, not less, vulnerable to manipulation by outside interests." She claims that Dakota is romanticized at the same time that its culture is being destroyed or ignored by a market economy. Which of her criticisms or fears apply to Indiana? How do we respond to change? In what ways are we "vulnerable to manipulation"? Or are we?
- **ISOLATION:** In "Gatsby on the Plains," Norris writes: "Plains communities cannot hold on to most of the best and brightest." "Isolation," she says, "takes an unforeseen toll." Is this true of Indiana? Is it possible to counteract this tendency? What can we do?
- **ART:** Can you tell the truth in a small town? Do we silence our artists or do they silence themselves or do they move away or do they speak without an audience?
- **WISDOM:** What one line will you take with you from this book? How will you apply it to your life? How do you hope it will change you?

Kathleen Norris Discussion Points contributed by Susan Neville, professor of English at Butler University.
Photo credit: David Dwyer

SISTER HELEN PREJEAN



Today's urban landscapes continue to be blighted with crime, poverty, and physical decay. Sister Helen Prejean, a life-long resident of New Orleans, Louisiana, has long devoted her energies to addressing the negative impact of these realities on the lives and moral character of inner-city residents. Involvement with the residents in the St. Thomas Housing Project in New Orleans in 1981 led Prejean to prison ministry where she counseled death row inmates in the Louisiana State Penitentiary. From this work, she wrote a personal account of the experience, *Dead Man Walking* (Random House, 1993), in which she explores the impact of the changing moral landscape that results in both the individual's choice to commit a murder and the society's choice to sanction capital punishment. While the book was nominated for a Pulitzer Prize, the issues it raised received even wider recognition when the film of the same name, *Dead Man Walking*, was released in January 1996. Prejean joined the Sisters of St. Joseph of Medaille in 1957 and received a B.A. in English and education from St. Mary's Dominican College, New Orleans, in 1962. In 1973 she received an M.A. in Religious Education from St. Paul's University in Ottawa, Canada. Now at work on her second book, a spiritual autobiography with an expected publishing date of November 2000, Prejean continues to write, lecture, and educate the public about compassionate responses to violence in the culture.

Discussion Points

- Discuss Sr. Helen's role as spiritual adviser to Pat Sonnier and Robert Lee Willie. What are some of the ways in which she prepares them for death even as she is advocating for their lives to be spared?
- Which of Sr. Helen's arguments—logical, emotional, ethical—against the death penalty do you find most convincing? Least convincing?
- One of the struggles facing Sr. Helen is how best to interact with the victims' families, some of whom are strong supporters of the death penalty. What "mistakes" (her word) did she make in this process? How did her very different relationships with Lloyd LeBlanc and Vernon Harvey influence her thinking and practice regarding survivors of violent crime?
- How does Sr. Helen's vocation as a Catholic nun aid her as an anti-death penalty crusader? How does it seem to hinder?
- Sr. Helen looks to Mohandas K. Gandhi and Martin Luther King, Jr.'s non-violent campaigns to effect social change as models for her work in seeking to abolish capital punishment. Are there laws in this country that you believe to be unjust? What kinds of appeals do you make to people and institutions that oppose your views?
- How do the views on the death penalty espoused by Louisianans in the book differ from or resemble sentiments regarding capital punishment in the Midwest?

Sister Helen Prejean Discussion Points contributed by Karen Kovacik, assistant professor of English at Indiana University Purdue University Indianapolis.

SALLYANN J. MURPHEY



Sallyann J. Murphey, a former BBC producer, spent more than fifteen years in television production in London, New York, and Chicago before moving to the hills of Brown County, Indiana, in 1991. Her first book, *Bean Blossom Dreams: A City Family's Search for a Country Life*, the story of the family's search for a simpler country life, received national acclaim and has been in print since 1994. In 1996, Hallmark and Better Homes & Gardens released Murphey's illustrated short story, "Emma's Christmas Wish," the first original work of fiction ever published by either company. *The Zen of Food—a Philosophy of Nourishment* (Berkeley Press), a collection of essays, which combined two of her favorite themes: food and the role it plays in our search for a more meaningful and joyous existence, was published in 1998. Murphey's long-expected book, *The Metcalfe Family Album—Six Generations of Traditions and Memories*, will be published this November. Nominally a work of fiction in which six generations of women from the same family keep a record of their lives, it is tightly tied to American and Indiana history from 1835 to 1996. The Album is lavishly illustrated and is designed by Chronicle Books to look as authentic as possible. When Murphey is not writing, she lectures on a variety of spiritual and cultural ideas. She has appeared on Oprah, Good Morning America, and National Public Radio.

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