Limitations & Restrictions

The Spirit & Place Festival is a celebration of arts, humanities, and religion in community life. It is a platform for experimentation and a space to cultivate new relationships, catalyze civic engagement, amplify unheard voices, and uncover community solutions. The festival is an inclusive arena that often delves into difficult dialogues while embracing the idea of “adventurous civility.”

In other words, the festival is not a platform to preach to your choir, a podium from which to proselytize, a placeholder for existing events, or a mere marketing tool for your organization. Please read about Spirit & Place’s values to learn more.

Limitations and restrictions include:

- **Accessibility.** All events must be in handicap accessible venues unless the venue is a designated historical structure or an outdoor event. Event partners should make every effort to provide large font materials and other accommodations when requested.

- **No personal development workshops.** We are looking for community-focused events.

- **No research studies.** Scholars wishing to showcase their work within the festival are welcome, but the festival is not a site to conduct research unless it is community-engaged.

- **No fundraising & limited fee-based events.** Fundraisers are not allowed, and free events are preferred. We recognized performing arts events, events with licensing fees, and those serving food must recoup cost through ticket sales.

- **Conflicting dates.** Event creators are responsible for selecting their own dates. However, when events appealing to the same audience are scheduled for the same time (e.g., two classical music events), applicants may be asked to consider re-scheduling their events.

- **Date restrictions.** The festival begins the first Thursday of November featuring an opening event created by Spirit & Place. Partner events may be scheduled beginning the first Friday of November running through the second Sunday of November ending by 4pm. The festival closes with the Spirit & Place Public Conversation which begins no earlier than 4:30pm. Partners should be mindful of major events such as the Monumental Marathon and Election Day when choosing their event date.

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**Community-Engaged Research**

Outputs from events with research or project goals must center the community and be shared with the community. Audiences need to understand from the beginning that the event has research/project goals, and their participation will be used to further these goals. (University Folks: Events requiring an IRB that do not have a public component as an output will not be accepted into the festival.)