



Spirit & Place Festival Event Guide

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WWW.SPIRITANDPLACE.ORG

25TH ANNUAL SPIRIT & PLACE FESTIVAL

Amid a global pandemic, uprisings for racial equity, a national election cycle, and even “murder hornets,” (remember those?) Central Indiana’s artists, faith communities, cultural organizations, and others have boldly created a remarkable line-up of events for the 2020 Spirit & Place Festival.

To be sure, this is not how we envisioned our 25th anniversary year. There are fewer events than usual, and many are offered online rather than in-person. Yet they all represent a profound commitment to using the arts, humanities, and religion to build and strengthen a sense of community.

Designing and implementing quality events is never easy work. It is especially difficult right now. Our community partners (pg. 33) could have easily skipped organizing anything this year, but they did not. So, it should not be surprising to learn that the origin stories on why they have continued to be involved with the festival—despite the challenges—are amazing. The museum and cultural workers, librarians, artists, musicians, people of faith, community advocates, and others bringing you this year’s festival wholeheartedly want to be a part of shaping a stronger, more vibrant, and welcoming society.

Their dedication to the Spirit & Place Festival platform as a means of bringing people together to connect around new ideas, engage in thoughtful reflection, and express themselves spiritually and creatively deeply humbles us.

Enjoy the festival!

ABOUT SPIRIT & PLACE

Spirit & Place is a platform that connects 15,000 Central Indiana residents a year through events, community conversations, and skill-building opportunities that help launch innovative experiments, reveal invisible stories, and spark radical collaborations.

Our mission is to catalyze civic engagement and enduring change through creative collaborations among the arts, humanities, and religion.

THANKS TO OUR DONORS



RHONDA FOX WALTZ & KEVIN WALTZ, O.D., M.D.

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25TH ANNIVERSARY ANNOUNCEMENTS

In late 2019, Lilly Endowment approved a \$1.2 million grant to the Indiana University Foundation to support the 25th Spirit & Place Festival and festival events in 2021 and 2022. The grant includes \$400,000 in matching funds, which Spirit & Place will use to leverage additional fundraising.

“We are honored to have received this grant from Lilly Endowment, especially during the 25th year of the organization and the annual Spirit & Place Festival,” said Pam Blevins Hinkle, Spirit & Place director. “We plan to use the grant to strengthen our faith-based engagement, grow our public profile, and build a more sustainable infrastructure for the future of the organization.”

Spirit & Place began in 1996 as a program of The Polis Center, an applied research unit at IUPUI committed to linking university and community knowledge. “We remain grateful for The Polis Center and to the thousands of volunteers, donors and community members who have supported and participated in Spirit & Place since 1996,” Blevins Hinkle said.

“It was our great privilege to help birth and nurture Spirit & Place for 25 years,” said David Bodenhamer, executive director of The Polis Center. “Its success is evidence of the commitment to civic engagement, civility, diversity and inclusiveness exhibited by thousands of people across Central Indiana. We are delighted that it will find even greater support for its mission in its new home in the IU School of Liberal Arts.”

“With its focus on the arts, religion, and the humanities, Spirit & Place is a perfect fit for the School of Liberal Arts. We’re going to see some fabulous partnerships develop as a result of this collaboration,” said Robert Rebein, Interim Dean of the Indiana University School of Liberal Arts at IUPUI.

YOUR GIFT TO SPIRIT & PLACE THIS YEAR WILL BE MATCHED 1:1,

THANKS TO LILLY ENDOWMENT!

Visit spiritandplace.org and click DONATE today!

EMERITUS STEERING COMMITTEE MEMBERS: WITH GRATITUDE

For 25 years Spirit & Place has been thoughtfully guided and supported by numerous community leaders. We thank these past chairs for their time and talent!

Kevin Armstrong

IU Health Chief of Staff and Executive Vice President, Mission & Values

Vicki Bohlsen

CEO, Bohlsen Group

Jane Henegar

Executive Director, ACLU of Indiana

Bruce Hetrick

Principal, Powerful Appeals

Ken Honeywell

President, Well Done Marketing

Sandy E. Sasso

Rabbi Emerita, Congregation Beth-El Zedeck

Joyce Sommers

President Emeritus, Indianapolis Art Center

David Wantz

President & CEO, Independent Colleges of Indiana

Karen Whitney

President, Clarion University (retired)

Lynn Youngblood

Provost Emeritus, University of Indianapolis

CORONA DIALOGUES

The first phase of the Corona Dialogues, a new dialogue series launched by Spirit & Place, used an excerpt from Franklin D. Roosevelt's 1941 State of the Union to unpack and define several civic values. What civic values – those shared beliefs that aim to unite and guide us as citizens – stand out to you? How do you define these values? How does your neighbor? What can be learned in examining differences that exist between these definitions?

FDR's 1941 State of the Union Speech:

For there is nothing mysterious about the foundations of a healthy and strong democracy. The basic things expected by our people of their political and economic systems are simple.

They are:

- *Equality of opportunity for youth and for others.*
- *Jobs for those who can work.*
- *Security for those who need it.*
- *The ending of special privilege for the few.*
- *The preservation of civil liberties for all.*
- *The enjoyment of the fruits of scientific progress in a wider and constantly rising standard of living.*

These are the simple, basic things that must never be lost sight of in the turmoil and unbelievable complexity of our modern world. The inner and abiding strength of our economic and political systems is dependent upon the degree to which they fulfill these expectations.

Many subjects connected with our social economy call for immediate improvement.

As examples:

- We should bring more citizens under the coverage of old-age pensions and unemployment insurance.*
- We should widen the opportunities for adequate medical care.*
- We should plan a better system by which persons deserving or needing gainful employment may obtain it.*

I have called for personal sacrifice. I am assured of the willingness of almost all Americans to respond to that call.

SPIRIT & PLACE IS RADICALLY UNIQUE

The Spirit & Place Festival's origin story begins with a now-fabled conversation between Kurt Vonnegut, Dan Wakefield, and John Updike at Clowes Hall in 1996. For 25 years we have proudly brought you the Spirit & Place Festival. Now our work using the arts, humanities, and religion to strengthen community life is year-round.

Not only do we host the nation's only arts, humanities, and religion festival every year, Spirit & Place is a platform that trusts the community to create solutions, make new connections, engage in difficult dialogues, and transform civic life. We encourage risk and experimentation; strive to be flexible and adaptable; believe failures yield powerful lessons; and invest our time in the act of co-creation and relationship building.

Per our values, community feedback is solicited at the earliest stages of our efforts and is centered in our decision-making. We strive to strengthen community capacity by providing dialogue facilitation coaching, community development training via the arts, and embrace spiritual practices in these processes. By moving toward a practice of compensating our facilitators, we also strive to engage in equitable practices that acknowledge not only the skill, but emotional labor, brought to this work.

**DISCOVER MORE ABOUT OUR YEAR-ROUND EFFORTS
ON THE FOLLOWING PAGES.**

THE CORONA DIALOGUES

Earlier this spring as the COVID-19 pandemic revealed both the best and worst of American life, we asked, “Where do we go from here?” Utilizing the arts and humanities as a springboard for discussion, The Corona Dialogues explore the origins of society’s weakest spots while also building out a framework for a new future from the ground up.

Dialogues began in September and will shift emphasis towards generating a “Pandemic Plan for Change” later this year and in early 2021. We are especially grateful to local author Maurice Broaddus for leading two workshops on how to pivot into an imaginative space of world-building.

The Corona Dialogues is funded by The Indianapolis Foundation, a CICF affiliate and Indiana Humanities, with support from the National Endowment for the Humanities. Our community partners include dialogue facilitators; the Medical Humanities and Health Program, IU School of Liberal Arts at IUPUI; Asante Children’s Theatre; Community Action of Greater Indianapolis; Edna Martin Christian Center; and the Kennedy King Memorial Initiative.

POWERFUL CONVERSATIONS ON RACE

Powerful Conversations on Race (PCR) initially launched in 2018 through the support of an INCommon Grant from Indiana Humanities, with support from the National Endowment for the Humanities. Thanks to additional support from the Central Indiana Community Foundation, Spirit & Place will soon be able to revive this series by training additional conversation facilitators.

One of the exciting outcomes of training community members in this work is that anything can happen! At the conclusion of the first round of PCR in 2018 not only did 93% of attendees report changes in beliefs around race and 100% report they were motivated to change behaviors/take action, but several of our facilitators went on to use their new dialogue skills in innovative ways.

Just one example is how PCR facilitator Val Tate created CULTURE, HEART, ART AND TALK (C.H.A.T), a program at Community Action of Greater Indianapolis. C.H.A.T. uses the Civic Reflection Dialogue method to address trauma and spark both individual and community transformation. C.H.A.T launched during the 2019 Spirit & Place Festival with plans to continue sessions.

CIVIC SATURDAY

Civic Saturday is a civic ritual – an analogue to a faith gathering. It does not aim to replace faith traditions, instead, these gatherings serve as a time for us to nurture a spirit of shared purpose, wrestle with moral questions, and develop a sense of civic character. Using poetry, song, civic readings, and a civic “sermon,” Spirit & Place has been hosting gatherings since 2018 and was graciously provided the opportunity to share civic sermons on Big Car’s WQRT 99.1FM during the early stages of the pandemic.

Moving forward, Spirit & Place intends to re-shape these gatherings with more emphasis on providing the community time for reflection with one

another. We will continue to use poetry, music, and civic texts in this work and are eager for the day we can again gather in common!

FAITH COMMUNITIES

The world's spiritual traditions invite us to examine what it means to be human, how we live our values in both individual and public life, and how we should live in relationship to the seen and unseen world. Since 1996, houses and places of worship, congregations, nonprofit organizations that are theologically-rooted, among others, have participated in Spirit & Place, bringing the values of compassion, forgiveness, fairness, and hospitality, and more, into the public square. Thanks to funding from Lilly Endowment, we are examining how to best serve faith communities in Central Indiana. With 75-100 interviews planned, we'd be happy to talk with you. To set up an interview, email festival@iupui.edu and put "faith interview" in the subject line.

ARTS BASED COMMUNITY DEVELOPMENT

We know that the arts and artistic processes are powerful instruments for community transformation. In early 2021, Spirit & Place and its community partners will host arts-based community development training in an effort to improve the quality of arts-infused community engagement projects, create lasting impacts from such efforts, and grow Indianapolis' capacity to use the arts as tools for social change. Our community partners are the Arts Council of Indianapolis, Community Action of Greater Indianapolis, Indianapolis Neighborhood Resource Center, The RECLAIM PROJECT, and Reconnecting Our Waterways.

FUTURE THEMES

Earlier this summer, Spirit & Place decided to re-evaluate its theme selections for 2021-22 (Cycles and Nourish). Given all the changes and upheavals of 2020, it seemed only right to reach out to our festival partners and wider community to see if these themes still resonated. We are grateful to the hundreds of Spirit & Place friends and supporters who gave us their feedback and happily announce the new themes for 2021 and 2022.

2021: CHANGE

Across all sectors, CHANGE resonated the most strongly in our surveys. 2020 changed everything. We—and the world—feel changed. This change has been exhausting, exhilarating, terrifying, liberating, needed, and not enough all rolled into one. We ask the community to reflect on the changes we have witnessed and experienced and imagine the steps needed to make further change possible.

2022: IDENTIFY

Who are you? How we identify frames how we walk in the world. How others identify us also shapes our journey. Our identities are deeply personal and often thought of in individualistic terms. No matter how personal the experience though, there is something communal about the ways in which we identify.

FESTIVAL INFORMATION

COVID-19 Adjustments

Most but not all festival events will be conducted virtually.

Here is what you need to know:

- All events are subject to change.
- Masks must be worn at all in-person gatherings.
- Visit spiritandplace.org for additional event details.
- RSVP directly with the organizers using the provided links.
- Save event confirmations and follow their instructions.
- Be on the lookout for event updates including login instructions for virtual events or changes to in-person/hybrid events.

You must RSVP with the event organizers directly. Read the confirmation materials for login instructions to virtual events. Spirit & Place will not be able to send login information for its partners' events.

Accessibility

Spirit & Place welcomes people of all abilities to participate in the festival. For question about accessibility or to discuss accommodations, please contact event organizers no later than 48hr prior to an event. Spirit & Place will live caption the 25th Annual Public Conversation with Pádraig O'Tuama and Manon Voice on Nov. 15. A large font (text only) version of this event guide is also available at spiritandplace.org.

Spirit & Place Website

Learn more about festival events including online formats, presenters, artists,

how to RSVP, and more by visiting spiritandplace.org.

Award of Awesomeness

Spirit & Place's annual Award of Awesomeness is back! The award, which comes with a \$1,000 prize, goes to a standout festival event that uses the arts, humanities, and/or religion in an innovative way to tackle the yearly theme.

Feedback

At the conclusion of each event, please share your feedback by visiting spiritandplace.org and clicking the "feedback" button at the bottom of the screen. Need to reach Spirit & Place staff? We are working remotely so email is best (festival@iupui.edu). If you need to call, please leave a message at (317) 274-2462 and someone will get back to you within 48 hours.

COVID-19: STAYING SAFE

Spirit & Place and its event partners are working hard to keep things safe but cannot guarantee you will not be exposed to COVID-19 in public spaces.

Assess your own risk level and please do the following:

- If you feel unwell for any reason, stay home, and encourage your family not to participate until you are well.
- Wash/sanitize your hands frequently and avoid touching your face.
- Maintain distance from others (at least 6 feet).
- Wear a mask.
- Avoid touching surfaces and other objects.

DO YOU KNOW THE SYMPTOMS OF COVID-19?

Fever or chills, cough, shortness of breath, fatigue, body ache, headache, loss of smell or taste, sore throat, congestion or runny nose, nausea or vomiting, and/or diarrhea. (CDC.gov)

SUPPORT THE WORK

We are proud most events are free. In many cases this means artists and others are working at reduced fees or for free. If you have the ability, please consider donating to the organizations and artists who are the creative force behind the festival. We also ask that you consider supporting our work by visiting spiritandplace.org to donate. Your gift will be matched 1:1 by Lilly Endowment!

Your gifts help make our community a better place.

HOW ARE FESTIVAL EVENTS CHOSEN?

Did you know most festival events are not created or directly run by Spirit & Place?

Spirit & Place provides a platform for the community to use the arts, humanities, and religion to explore a yearly theme. Organizations and individuals pitch ideas through an application process. A Selection Committee comprised of fellow community members (not Spirit & Place staff) chooses the events based on a set of criteria including inventiveness, audience engagement, strength of collaboration, and theme connection. We support those selected for the festival by providing event coaching services, worksheets, check lists, general marketing support, and other resources. Organizations big and small, as well as creative individuals, are welcome to apply! Festival applications for 2021 will be due in May. Sign up for our newsletter at spiritandplace.org for updates. Spirit & Place does not exercise direct control over the implementation of event content, nor does content reflect the opinions or views of Spirit & Place and the IU School of Liberal Arts at IUPUI.

COMMUNITY AGREEMENT

Spirit & Place believes in the need for brave spaces in which challenging dialogue can occur. We also believe we are beholden to each other to work through these difficult conversations with a commitment of honoring each other's humanity. We are all responsible for creating the energy needed for brave spaces to work.

We ask all festival goers to join in a common agreement to:

- Be respectful and mindful of each other.

- Never use racial or other derogatory slurs.
- Be present for and attentive to those around you.
- Listen to understand, then speak to be understood.
- Be an active participant in the work that is needed.

If an event makes you truly uncomfortable or triggers strong disagreement, pause, breathe before speaking, but do participate in the moment to be heard. Make sure you fill out an evaluation form. Spirit & Place also encourages you to contact the event organizers directly.

FESTIVAL EVENTS

OPENING NIGHT: VIRTUAL SNEAK PEEK OF EVENTS

Thurs., Nov. 5, 7-8:00pm

317-274-2462 or festival@iupui.edu

FREE » RSVP by Nov. 5 at spiritandplace.org

Presented by Spirit & Place and its 2020 festival partners!

Go behind the scenes with Spirit & Place to learn about the exciting offerings being hosted during this year's festival. Hear what inspired some of our Award of Awesomeness nominees and discover the variety of ways you can connect to the Origins! Emceed by poet and 25th Annual Public Conversation speaker Manon Voice, this exciting mix of live and recorded segments will feature music, memories, audience interactives, and more!

This is a virtual event with both pre-recorded and live segments.

INDY PARKS THROUGHOUT THE YEARS

Fri., Nov. 6, 6:30-7:30pm

View the exhibit online

from Nov. 5—19 at gpacarts.org

317-327-7135 or GPAC@indy.gov

FREE » RSVP by Nov. 5 at spiritandplace.org

Presented by Garfield Park Arts Center (GPAC) and Indiana Historical Society.

Celebrate Indianapolis's Bicentennial by sharing in well-known, quirky, and even difficult stories connected to Indy Parks through an exhibit of historical narratives

and images. Learn more about how our greenspaces have created a space for civic pride, community, and culture across Indianapolis for over 140 years. Reflect on the future of Indy Parks as we continue to create accessible, equitable, and inclusive experiences for all audiences in our public spaces. You're sure to find out something new about your favorite park in this exhibit or learn about a park you've never visited before!

Enjoy the exhibit online at gpacarts.org from November 5—19 with extra First Friday programming on November 6 featuring local historians, friends, and neighbors of Garfield Park.

This is a virtual event.

THE ORIGIN OF FASCISM: DIVIDE & RULE TACTICS

Fri., Nov. 6, 6:30—8pm (Doors open at 6pm)

Gallery Hours: Mon.—Fri., 7am—7pm

and Sat.—Sun., 8am—6pm

(Full run exhibit dates: Oct. 2—Nov. 30)

ArtSpace and Basile Theatre at the Historic Athenaeum

401 E. Michigan St.

317-655-2755 or erin@athfound.org

FREE » RSVP by Nov. 6 at spiritandplace.org

Presented by Athenaeum Foundation; Indiana City Brewing; and Max Kade German-American Center, IU School of Liberal Arts at IUPUI.

From Bacon's Rebellion to the "War on Drugs," those with power have often used

tactics to divide the common folk from each other. This event invites you to view Aaron Scamihorn's exhibition, *The Ronlewhorn Political Circus*, followed by a discussion examining historic and contemporary "divide and rule" tactics used by governing bodies and fascist regimes.

A limited number of in-person seats are available for the Nov. 6 conversation which will also be hosted online for at-home audiences.

IN THE BEGINNING: THREE SPIRITS,

THREE MYTHS, THREE FAITHS

Fri., Nov. 6, 12:30-1pm (Conversation)

Fri., Nov. 6, 7:30—9:30pm (Concert)

317-940-9607 or info@icomusic.org

FREE » RSVP by Nov. 6 at spiritandplace.org

Presented by musician Colette Abel, Indianapolis Chamber Orchestra, and St. Paul's Episcopal Church.

In this collaborative recital, violinist Colette Abel and friends lead a musical exploration of the origins of three faiths and discover curious overlaps in myths, magic, and legends. Among other works, listeners will be swept away by Biber's *Rosary Sonata "Annunciation,"* Augusta Reed Thomas' *"Rumi Settings,"* de Falla's *"Pantomime"* and *"Ritual Fire Dance,"* and Szymanowski's *"Mythes."*

This is a virtual event with a pre-recorded concert on Nov. 6 which will broadcast via Vimeo, Facebook, and YouTube.

As a bonus, why not join in for a brief pre-concert chat between Colette Abel and the ICO's new Executive Director Dana Stone on Nov. 6 from 12:30 to 1pm! Don't forget to RSVP separately from the concert!

INDY ART & SEEK: THE EXPERIENCE

Sat. & Sun., Nov. 7-8 & 14-15, 1—3:30pm

Various communities throughout Marion Co. (check website)

317-643-0953 or alagunas@kibi.org

FREE » RSVP by Nov. 7 & 14 at spiritandplace.org

Presented by Keep Indianapolis Beautiful (KIB) and the Art Council of Indianapolis.

Art & Seek is a citywide public art project running through May 2021. Download KIB's Otocast app (instructions found at indyartandseek.org) and during Spirit & Place Festival weekends meet with local artists and learn about the origins of their neighborhood-based installations.

Up to four artists will be featured each day with timed presentations at their installation sites. Space is limited and the presentation schedule will be shared when you RSVP.

The gathering on Saturday, Nov. 14 will last until 3:45pm.

Can't make it out for the presentations? Download the app and head out on your own to explore some amazing public art!

AWARD OF AWESOMENESS NOMINEE!**

CLOCKWORK: A MULTIMEDIA CONCERT CONSTRUCTED IN 24 HOURS

Sat., Nov. 7, 8—10pm

(317) 274-2462 or

clockworkmakesmusic@gmail.com

FREE, donations encouraged » RSVP by Nov. 6 at spiritandplace.org

Presented by Clockwork Music, Tabitha Barbour, Healer Indy, and local Indy artists and musicians.

What happens when artists, musicians, dancers, videographers, and other creatives are randomly partnered and given 24 hours to create a new emergent work that will be debuted during the Spirit & Place Festival? We honestly don't know but we think it will be awesome!

Maybe a group will want to explore the origins of the universe according to Yoruba traditions, Klezmer music, and tap dancing. Or, the origins of anxiety might be told through papier-mâché and classical opera. Anything is possible.

This is a virtual event with both pre-recorded and live segments. Visit spiritandplace.org to learn about how you can support the artists involved.

**The spirit of this event celebrates new and emergent ideas developed in collaboration. Creators will be encouraged to construct new work expressing an origin story. Are you an artist who wants to participate? Contact Clockwork Jones at clockworkmakesmusic@gmail.com by Nov. 1 to learn more.

AWARD OF AWESOMENESS NOMINEE!**

OM: THE ORIGIN OF ALL

Sun., Nov. 8, 1—3pm

(317) 891-9199 or seva@htci.org

FREE » RSVP by Nov. 7 at spiritandplace.org

Presented by Hindu Temple of Central Indiana and Santosha School.

In the Hindu tradition, OM is the original harmonious sound—a manifestation of Spirit. Learn about this sacred origin sound and experience its physical, energetic, intellectual, and spiritual effects through chant, discussion, meditation, and reflection.

Households are invited to participate together to better experience the “feeling” of OM. Prior to the event, attendees will be emailed materials to use at home to make participation more meaningful.

Presentation and tradition sharing by members of the Hindu Temple of Central Indiana, dance by Nrityangan Kathak Academy, chanting and meditation led by Santosha School teachers, art (painting OM) led by Kalpana Desai.

This is a virtual event.

****The Hindu Temple of Central Indiana (HTCI) and Santosha School have a long-standing relationship with several members and students in common. Both have a deep reverence for the OM that is creator and sustainer—one connecting through faith traditions and Vedic texts, and the other through the path of Patanjali’s yoga.**

With OM-as-primal-sound in mind, they invite all to find a sense of grounding during this worldwide pandemic pause.

WHAT WAS AND WILL BE: LIFE IN THE TIME OF COVID-19

Sun., Nov. 8, 2—3:30pm

(317) 251-9467 or Irothenberg@jccindy.org

FREE » RSVP by Nov. 6 at spiritandplace.org

Presented by JCC Indianapolis, Dance Kaleidoscope, Indiana Writers Center, Indianapolis Jewish Community Relations Council, Indianapolis Public Library, Christel House Academy, Christel House Academy South, and Indianapolis Power and Light.

As individuals and a society, we are forging a new COVID-19 reality. Dance Kaleidoscope dancers will showcase the experiences of everyday Hoosiers by transforming their written reflections about COVID-19 into a pre-recorded dance performance. Viewers will be invited to share their stories through an online anthology.

This is a virtual event.

A GIANT IN HER FIELD: STORIED BOTANIST E. LUCY BRAUN JOINS A LITERARY WALK THROUGH ONE OF INDIANA'S LAST OLD GROWTH FORESTS

Sun., Nov. 8, 11:30am-1:30pm

and 2:30—4:30pm

Meltzer Woods, 1522 S. 600 E., Shelbyville, IN

(317) 631-5263 or twillis@conservingindiana.org

FREE » RSVP by Nov. 6 at spiritandplace.org

Presented by Central Indiana Land Trust and Timepiece Theatre Company.

A walk through an old-growth forest brings participants face to face with pioneering botanist E. Lucy Braun, whose early 20th century fieldwork, scholarship, and advocacy laid the foundation for forest conservation today. This event features a guided tour by Central Indiana Land Trust Executive Director and botanist Cliff Chapman, nature-themed poetry, and an interactive performance by Timepiece Theatre Company.

Participants will meet at Meltzer Woods in Shelbyville. This event involves walking over uneven terrain and will be conducted rain or shine. Space is limited to accommodate social distancing needs.

FILM: OUR NATIONAL FAMILY ALBUM

Mon., Nov. 9, 7—8:30pm

(317) 690-2220 or louise@kankanindy.com

FREE » RSVP by Nov. 8 at spiritandplace.org

Presented by Kan-Kan Cinema, Indiana Historical Society, IU Bloomington Moving Image Archive, and Studio Auteur.

Explore a variety of perspectives on film as a storytelling vehicle with experts in filmmaking, film archiving, and preservation. Inspired by the film “These Amazing Shadows,” this webinar-based discussion will center around how this unique medium is the visual history of our 20th and 21st century lives.

Guest speakers include Rachael Stoeltje, Director of the IU Libraries Moving Image Archive; Jordan Ryan, Indiana Historical Society Archivist; and Jerald Harkness,

CEO of Studio Auteur.

This is a virtual event and attendees are encouraged to watch “These Amazing Shadows” beforehand. Visit spiritandplace.org to explore viewing options.

THE ORIGINS OF CREATIVITY: CHANNELING CREATIVITY UNDER CONSTRAINTS

Mon., Nov. 9, 7—9:30pm

(317) 253-3441 or jgoldstein@bez613.org

FREE » RSVP by Nov. 9 at spiritandplace.org

Presented by Congregation Beth-El Zedeck, Harrison Center, and Indianapolis Public Library.

Inspired by the work of E.O. Wilson, a gathering of panelists representing science, the arts, and religion will discuss how their respective communities have innovated under the constraints of the current pandemic as well as other challenging moments. Local artists and poets will also guide and encourage at-home participants in their own creative endeavors!

Featured speakers include Dr. Lawrence Einhorn, Joanna Taft, and Rabbi Dennis Sasso.

This is a virtual event with hands-on activity suggestions emailed after registration.

AWARD OF AWESOMENESS NOMINEE**

LIVING THE LEGACY: CREATING HOUSING EQUITY TODAY IN INDIANAPOLIS

Tues., Nov. 10, 7—8:30pm

(317) 232-1882 or welcome@indianahistory.org

FREE » RSVP by Nov. 9 at indianahistory.org

Presented by Indiana Historical Society, Indianapolis-Marion County Dept. of Metropolitan Development, Fair Housing of Central Indiana (FHCCI), and Homes for All— Indy Chapter.

Join this interdisciplinary conversation featuring housing advocates, realtors, lending experts, scholars, and others as they examine the origins of racial housing practices in Indianapolis. Breakout conversations invite you explore more equitable solutions.

Featured speakers include Amy Nelson with FHCCI, realtor Janis Bradley, and mortgage broker Diana Rice-Wilkerson.

This is a virtual event.

**This event is part of larger series of conversations hosted by the IHS in recognition of Indianapolis's bicentennial. Using historic maps and other collection materials, the IHS has been working with local advocates, architects, scholars, and others on the contemporary ramifications of housing practices in Indianapolis.

DEEP ROOTS: ORIGIN STORIES FROM OUR SACRED TRADITIONS TO CARE FOR THE WORLD AROUND US

Wed., Nov. 11, 3—5pm

(317) 264-7555 or jkranowitz@kibi.org

FREE » RSVP by Nov. 9 at spiritandplace.org

Presented by Keep Indianapolis Beautiful and Center for Interfaith Cooperation.

All faith traditions speak to human origins and the importance of being good stewards of creation. Listen in as multiple faith leaders share perspectives from their spiritual traditions and invite participants to re-encounter nature through the lens of faith.

Speakers include Anita Joshi, Hindu Temple of Central Indiana; Rabbi Brett Krichiver, Indianapolis Hebrew Congregation; Pastor Chris Henry, Second Presbyterian Church; Kevin Kimbrough, Soka Gakkai Buddhist Temple; Rev. Lynn Martin, Light of the World Christian Church.

This is a virtual event.

100 YEARS & FIGHTING: THE AMERICAN CIVIL LIBERTIES UNION

Wed., Nov. 11, 6:30—7:30pm

(317) 635-4059 or info@aclu-in.org

FREE » RSVP by Nov. 10 at spiritandplace.org

Presented by ACLU of Indiana, Exodus Refugees Immigration, and Indiana Youth Group.

Celebrate the 100th anniversary of the ACLU! Join an online discussion featuring

clips of the new documentary “The Fight” and engage with local community organizations and activists who have fought for their rights with the ACLU. Speakers include Cole Varga, Exodus Refugees Immigration; Dr. Caitlin Bernard, ACLU of Indiana plaintiff on abortion restriction litigation; Kim Acoff, Indiana Youth Group.

This is a virtual event and attendees are encouraged to watch “The Fight” beforehand. Visit spiritandplace.org to explore viewing options.

SINCE THE BEGINNING(S): NATIVE AMERICAN ORAL TRADITIONS AND ART

Thurs., Nov. 12, 5:30—7pm

(317) 636-9378 or anordholt-dean@eiteljorg.com

FREE » RSVP by Nov. 11 at spiritandplace.org

Presented by Eiteljorg Museum of American Indian and Western Art; Indiana Historical Society; Native American and Indigenous Studies, IU School of Liberal Arts at IUPUI; and Purdue University Native American Education and Cultural Center.

This event welcomes Native American artists, culture bearers, and experts from around the region to discuss how origin stories and traditions are intertwined with art. Speakers include artist and Oneida culture bearer, Karen Ann Hoffman; Eiteljorg curator and Miami culture bearer and artist, Scott Shoemaker, Ph.D.; and Shawnee culture bearer, Jeremy D. Turner. Moderated by Dorene Red Cloud, member of the Oglala Sioux Tribe and curator of Native American art at the Eiteljorg.

This is a virtual event.

GLOBAL ORIGINS

Thurs., Nov. 12, 6:30—8pm

(317) 441-5848 or

ashackelford@immigrantwelcomecenter.org

FREE » RSVP by Nov. 11 at spiritandplace.org

Presented by Immigrant Welcome Center and Southeast Community Services.

Hear from several Immigrant Welcome Center Natural Helper Ambassadors as they share stories reflecting the commonalities and uniqueness of their origins.

Through their lived experiences, participants will be able to reflect on their own origin stories and how Indianapolis is strengthened through its diversity.

This is a virtual event.

INTERFAITH UNDERSTANDING THROUGH THE ART OF STORYTELLING

Thurs., Nov. 12, 7—8:30pm

(317) 738-8140 or Hadamsingram@franklincollege.edu

FREE » RSVP by Nov. 11 at spiritandplace.org

Presented by Franklin College, Center for Interfaith Cooperation, Franklin Creative Council, and Johnson County Public Library.

Hear sacred stories told through Jewish, Buddhist, and Christian perspectives before sharing the stories that have shaped you. Featured storytellers include Congregation Beth-El Zedeck Education Director George Kelley and ordained Christian elder and Sempai (senior student) in the Vajrayana and Zen Buddhist traditions, Joanne Terrell.

This is a virtual event.

BEYOND THE BIG CHOP

Fri., Nov. 13, 5:30—7pm

317-274-8741 or beyondthebigchop@gmail.com

FREE » RSVP by Nov. 9 at spiritandplace.org

Presented by Africana Studies Program, IU School of Liberal Arts at IUPUI; Indiana Math & Science Academy; F. Jordan; MaryKay; and Unbound Coaching for Life.

How and why does hair shape our sense of beauty and identity? How can we keep our hair, and ourselves, healthy by controlling the ingredients we use on our hair? Through a prerecorded lecture and virtual interactive session, this event welcomes all but emphasizes the culture and care of Black hair. Supply kits to make homemade products during the virtual event are limited, so please RSVP soon!

A pre-recorded portion of this event will be shared when participants RSVP as well as instructions on how to obtain a limited number of supply kits for at-home use during the Nov.13 virtual demonstrations.

BEAUTIFUL PARADOX

Fri., Nov. 13, 6:30—7:30pm

(317) 274-2462 or patchworkindy@gmail.com

FREE » RSVP by Nov. 13 at spiritandplace.org

Presented by Patchwork Indy and local Indy artists and creatives.

Explore cultural and spiritual identity with a variety show!

Through music, dance, song, comedy, spoken word, and story-telling, you are

invited to celebrate the richness of the American mosaic as creatives gift us with a glimpse into what it means to hold multiple cultural and spiritual identities.

Featured presenters include the Natyalaya School of Arts, Hoza Dance Troupe, Kayla Behforouz, Sunny Atwal, and Manon Voice.

This is a virtual event with both pre-recorded and live segments.

REVOLUTION OF THE HEART: THE DOROTHY DAY STORY

Fri., Nov. 13, 6:30—8pm

(317) 274-2462 or festival@iupui.edu

FREE » RSVP by Nov. 12 at spiritandplace.org

A film by Journey Films presented by Spirit & Place, Center for Interfaith Cooperation, Marian University, and WFYI Public Media with support from Lilly Endowment Inc.

How to describe Dorothy Day? Grandmother, anarchist, prophet, journalist, pacifist, saint? Join us for an interactive film screening of *Revolution of the Heart: The Dorothy Day Story*, followed by a conversation with the filmmaker, Martin Doblmeier. This is a virtual event.

This event is lovingly dedicated to the memory of Sr. Norma Rocklage who passed away earlier this year. Sr. Norma, of the Srs. Of St. Francis in Oldenburg, worked at Marian University for more than 40 years and served on Spirit & Place's Steering Committee. Her bright smile, fierce wit, and bold actions made us all better people. We love you, Sr. Norma.

SPIRITED CHASE

Sat., Nov. 14, 8:30am—2pm

(317) 614-0403 or cweidman@wfyi.org

\$9/person » RSVP by Nov. 11 at spiritandplace.org

Presented by WFYI Public Media and its Mystery Partners.

This fan-favorite is back! While the traditional group “mystery tour” of Indianapolis treasurers has been modified, Spirited Chase will still provide participants a chance to seek out new destinations while learning about the origins of some of Indy’s neighborhoods and the organizations that serve them.

This year’s Spirited Chase will be largely self-directed and augmented by online offerings.

MY TOYS, OUR STORIES

Sat., Nov. 14, 10—11:30am

(317) 921-4403 or rwilson@ivytech.edu

FREE » RSVP by Nov. 13 at spiritandplace.org

Presented by Ivy Tech Community College— Indianapolis School of Arts, Sciences & Education (SASE); Ivy Tech Student Life & Development—Indianapolis; and Aging, Wellness, and the Arts Foundation, Inc.

An infusion of arts, culture, and toy history come together for this family-friendly event geared to inspire your playful side. Share favorite childhood memories about the toys you most loved and create new toys and games with the young ones in your life as you build new memories.

A pre-recorded portion of this event will be shared when participants RSVP as will instructions on how to obtain a limited number of art supply kits for at-home use during the Nov. 14 online event.

GET A G.R.I.P.: GET CONNECTED TO RESOURCES, INFORMATION, AND PROFESSIONAL MENTAL HEALTH CARE

Sat., Nov. 14, 11:00am—4:00pm

Edna Martin Christian Center,

Leadership & Legacy Campus

2259 Ralston Ave.

317-636-7767 or tboyd@ednamartincc.org

FREE » RSVP by 13 at spiritandplace.org

Presented by American Behavioral Counseling LLC, Edna Martin Christian Center, Martin University, Indiana 211 Partnership, and Purdue University Fort Wayne - Behavioral Health and Family Studies Institute.

This event will provide an opportunity for the community to get resourceful, informative, and professional learning experiences that will break down the stigma of mental health care by highlighting the origins of mental health care and by showcasing modern mental health practices and services.

Visit spiritandplace.org for the full schedule of offerings including a drive-thru mental wellness fair, suicide prevention workshop, historical presentations, panel discussions, and more.

25th ANNUAL SPIRIT & PLACE PUBLIC CONVERSATION

IN CONJUNCTION WITH THE JOHN D. BARLOW LECTURE IN THE HUMANITIES

FEATURING PÁDRAIG O'TUAMA AND MANON VOICE

Sun., Nov. 15, 4:30—6pm

(317) 274-2462 or festival@iupui.edu

FREE » RSVP by Nov. 14 at spiritandplace.org

Presented by Spirit & Place and The Church Within.

What are the origins of reconciliation and do we have it within ourselves to begin a genuine journey towards healing? One where the harms caused by systemic injustice are truthfully acknowledged and the work of repair can begin? Join theologian and poet Pádraig O'Tuama and local spoken word artist and activist Manon Voice as they explore the relationship between poetry, faith, and reconciliation. This is a virtual event.

ABOUT PADRAIG O'TUAMA

Poet and theologian, Pádraig O'Tuama's work centers around themes of language, power, conflict, and religion. Pádraig presents Poetry Unbound with OnBeing Studios and in late 2019 was named Theologian in Residence for OnBeing, bringing art and theology into public and civic life. In his book, *In the Shelter* (2015), O'Tuama interweaves everyday stories with narrative theology, Celtic spirituality, and poetry to reveal the transformational power of "welcome."

ABOUT MANON VOICE

Indianapolis native Manon Voice is a poet and writer, spoken word artist, hip-hop emcee, educator, social justice advocate and practicing contemplative. Manon has

appeared on stage with poet David Whyte; is a Pushcart Prize in Poetry nominee; a featured 2020 Art & Soul Artist; and the 2020 Robert D. Beckmann, Jr., emerging artist fellow with the Arts Council of Indianapolis. Manon will debut a new poem commissioned by Spirit & Place in honor of its 25th anniversary theme, ORIGINS!

FESTIVAL EVENT PARTNERS

<p> ACLU of Indiana Africana Studies, IU School of Liberal Arts at IUPUI Aging, Wellness, and the Arts Foundation, Inc American Behavioral Counseling LLC Arts Council of Indianapolis Athenaeum Foundation Center for Interfaith Cooperation Central Indiana Land Trust Christel House Academy Christel House Academy South Clockwork Music Colette Abel Congregation Beth El-Zedeck Dance Kaleidoscope Edna Martin Christian Center Eiteljorg Museum of American Indians and Western Art Exodus Refugee Immigration Fair Housing Center of Central Indiana F. Jordan Franklin College Franklin Creative Council Garfield Park Arts Center Harrison Center Healer Indy Hindu Temple of Central Indiana Homes for All—Indy Chapter Immigrant Welcome Center Indiana 211 Partnership Indiana City Brewing Indiana Historical Society Indiana Math & Science Academy Indiana Suicide Prevention </p>	<p> Indiana Writers Center Indiana Youth Group Indianapolis Chamber Orchestra Indianapolis Jewish Community Relations Council Indianapolis-Marion County Dept. of Metropolitan Development Indianapolis Power & Light Indianapolis Public Library IU Bloomington Moving Image Archive Ivy Tech Community College— Indianapolis School of Arts, Sciences & Education (SASE) Ivy Tech Student Life & Development— Indianapolis JCC Indianapolis Johnson County Public Library Kan-Kan Cinema Keep Indianapolis Beautiful Marian University Martin University MaryKay Max Kade German-American Center Mental Health of America Native American and Indigenous Studies, IU School of Liberal Arts at IUPUI Patchwork Indy Purdue University Ft. Wayne— Behavioral Health and Family Studies Institute Purdue University Native American Education and Cultural Center Santosha School </p>
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Continued ...

FESTIVAL PARTNERS, CONT'D.

Southeast Community Services

St. Paul's Episcopal Church

Studio Auteur

Tabitha Barbour

The Church Within

Timepiece Theatre Co.

Unbound Coaching for Life

WFYI Public Media

SPRING 2021!

Join Spirit & Place; Community for Contemplation and Justice of St. Luke's United Methodist Church; and Religious Studies Department, IU School of Liberal Arts at IUPUI for an evening with Dr. Elaine Pagels this spring.

Tentative date: April 16, 2021.

Dr. Elaine Pagels is the Harrington Spear Paine Professor of Religion at Princeton University and author of *The Gnostic Gospels* (1979); *Adam, Eve, and the Serpent* (1988); *The Origin of Satan: How Christians Demonized Jews, Pagans, and Heretics* (1995); and *Beyond Belief: The Secret Gospel of Thomas* (2003).

In her latest book, *Why Religion?* (2018), she asks, "Why does religion still exist in the twenty-first century? And why do so many people—even, and especially, those who challenge religion—continue to argue about the questions it raises? What purpose does it serve in our lives?" We invite you to share in an exploration of these and other thoughtful questions about the role of religion in modern life.

*This event had originally been planned for the 2020 Spirit & Place Festival but was postponed due to COVID-19.